

# REGRET

CHOPIN  
1810-1849

1 2 3

Je- sien- ne mgly, skwi- ta as- ter krzew, i

Je- sien- ne mgly skwi- ta as- ter krzew, i

4 5

dziw- nym smut-kiem wie- je, wie- je z szar- ych ról !

dziw- nym smut-kiem wie- je, wie- je z szar- ych ról !

6 7 8

swa- wol- ne pta- sze, i wśród lak i wśród pól

swa- wol- ne pta- sze, i wśród lak i wśród pól

9 10 11

Skwit ga- zon róż, nie- ma zło-tychzórz, du- sza

Skwit ga- zon róż, nie- ma zło-tychzórz, du- sza

12 13 14

mo- ja mo- ja tar- ga nie- wy- mo- wnyból. A pa- mi- tam, w wio- snie

mo- ja mo- ja tar- ga nie- wy- mo- wnyból. A pa- mi- tam, w wio- snie.

15 16 17

by- lo tak ra- dos- nie, by- lo tak ra- dos- nie !Gdy- pies- ni

by- lo tak ra- dos- nie, by- lo tak ra- dos- nie Gdy- pies- ni swych

by- lo tak ra- dos- nie, by- lo tak ra- dos- nie Gdy- pies ni

18 19 20

swych moc, slo- wik noc.  
moc, moc slo- wik, slo- wik w noc.  
swych moc nu- cil slo- wik w noc, w noc.

Detailed description: This block contains the first system of a musical score, measures 18 to 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'swych moc, slo- wik noc.' for the first line, 'moc, moc slo- wik, slo- wik w noc.' for the second line, and 'swych moc nu- cil slo- wik w noc, w noc.' for the third line. The music includes various note values, rests, and phrasing slurs.

21 22 23

po- gas- lych zórz, nie zat- lisz juz,  
po- gas- lych zórz nie zat- lisz juz

Detailed description: This block contains the second system of the musical score, measures 21 to 23. It features the same four-staff structure as the first system. The lyrics are: 'po- gas- lych zórz, nie zat- lisz juz,' for the first line, and 'po- gas- lych zórz nie zat- lisz juz' for the second line. The music continues with similar rhythmic patterns and phrasing.

24 25 26

(m) i noc, w du- szymej !  
(m) i noc, wdu- szy mej !  
i noc, wdu- szy mej !

Detailed description: This block contains the third system of the musical score, measures 24 to 26. It features the same four-staff structure. The lyrics are: '(m) i noc, w du- szymej !' for the first line, '(m) i noc, wdu- szy mej !' for the second line, and 'i noc, wdu- szy mej !' for the third line. The music concludes with a final cadence in measure 26.

27 28 29

Wiatr wio- nal z pól,      stra- cil zwie- dly lisc;      prze-

Wiatr wio- nal z pól,      stra- cil zwie- dly lisc;      prze-

30 31 32

sta- lo, wios- ny,      bo mu wios- ny zal.      Wszyst ko gdzies um- kne- lo,

sta- lo, wios- ny,      bo mu wios- ny zal.      Wszyst ko gdzies um- kne- lo,

33 34 35

wszyst- ko prze-mi- ne- lo,      wszyst- ko prze- mi- ne- lo !      Prysl-      zy- cia

wszyst- ko prze-mi- ne- lo,      wszyst- ko prze- mi- ne- lo !      Prysl-      zy- cia

wszyst- ko      przemi- ne- lo,      wszyst- ko prze- mi- ne- lo !      Prysl-      zy

wszyst- ko      przemi- ne- lo,      wszyst- ko prze- mi- ne- lo !      Prysl-      zy

36 37 38

cel, pe- dza w dal ! mi- nio- nych ghwil nie wró- cisz  
cel, pe- dza w dal ! mi- nio- nych ghwil nie wró- cisz  
cia cel, pe- dza w dal ! nie wró- cisz  
cia cel, pe- dza w dal ! nie wró- cisz

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'cel, pe- dza w dal ! mi- nio- nych ghwil nie wró- cisz' for the vocal parts, and 'cia cel, pe- dza w dal ! nie wró- cisz' for the piano accompaniment. Measure 36 shows the vocal parts starting with a half note 'cel,' followed by a quarter note 'pe-' and a half note 'dza'. Measure 37 continues with 'w dal !' (half note), 'mi-' (quarter), 'nio-' (quarter), and 'nych' (half). Measure 38 concludes with 'ghwil' (half), 'nie' (quarter), and 'wró- cisz' (half).

39 40 41

juz i wios- ny zal !  
juz i wios- ny zal !  
juz i wios- ny zal !  
juz i wios- ny zal !

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'juz i wios- ny zal !' for the vocal parts, and 'juz i wios- ny zal !' for the piano accompaniment. Measure 39 shows the vocal parts starting with a half note 'juz', a quarter note 'i', and a half note 'wios- ny'. Measure 40 continues with 'zal !' (half note). Measure 41 concludes with a quarter rest, a quarter note, and a half rest.